

IN - TONE

| | Advanced | Proficient | Basic | Minimal |
|-----------------------------------------|------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
| In - Tone (Breathing, Embouchure) | Tone is open, mature, resonant, focused and well-supported throughout. | Tone is usually focused and well-supported. Minor breathing and embouchure problems occur in outer ranges and dynamics. | Tone is inconsistent. Incorrect breathing and embouchure problems are evident on some passages. | Lack of understanding on how to produce the basic tone. Correct embouchure and breathing skills are missing. |

IN - TIME

| | Advanced | Proficient | Basic | Minimal |
|----------------------------------------------------------------------------|-------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| IN - TIME. *Technique *Notes *Rhythms *Articulations *Pulse | Accurate and unified notes, rhythms, articulations and pulse throughout | Infrequent errors. A few minor note, rhythm, articulating, and/or pulse problems on some technical passages. | Numerous inaccurate notes, rhythms, articulations, and/or pulse errors during technical passages. | Lack of attention to accurate notes, rhythms, articulations, and/or pulse throughout. |

IN - TUNE

| | Advanced | Proficient | Basic | Minimal |
|-------------------------------------------------------|-----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| IN - TUNE. *Control *Pitch Adjustment skills | Accurate intonation control in all ranges and registers. Pitch adjustments are made instantly | Minimal intonation control difficulties. Pitch adjustment is usually successful. | Intonation control problems on some notes. Pitch adjustment skills are still developing. | Intonation control problems on many notes. Pitch adjustment skills are not developed. |

IN-TOUCH

| | Advanced | Proficient | Basic | Minimal |
|-------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|
| IN-TOUCH Expression *Tempo *style *Phrasing *Dynamics | Musical, confident, expressive, correct style and interpretation throughout. Sensitive phrasing and dynamics enhance performance | Accurate expression most of the time with occasional lapses in dynamics, phrasing, correct tempo, style and/or interpretation. | Usually rigid and mechanical expression. Correct style, tempo, phrasing, dynamics, and/or interpretation are often missing. | Correct style, phrasing, dynamics, and interpretation are missing. |